

Gigio's Flight

1 $\text{♩} = 63$ $\text{♩} = 92$

mf *mp cresc*

Measures 1 and 2 of the piece. The first system consists of two staves. The right staff is in 3/4 time with a tempo marking of quarter note = 63. The left staff is in 3/4 time with a dynamic marking of *mf*. At measure 2, the right staff changes to 6/8 time with a tempo marking of quarter note = 92. The left staff continues in 6/8 time with a dynamic marking of *mp cresc*.

3 $\text{♩} = 92$

mf

Measures 3 and 4. The right staff continues in 6/8 time with a tempo marking of quarter note = 92. The left staff continues in 6/8 time with a dynamic marking of *mf*. At measure 4, the right staff changes to 8/16 time. The left staff continues in 8/16 time.

5 $\text{♩} = 100$

Measures 5, 6, and 7. The right staff continues in 8/16 time with a tempo marking of quarter note = 100. The left staff continues in 8/16 time.

8 $\text{♩} = 100$

cresc *accelerand*

Measures 8, 9, and 10. The right staff continues in 8/16 time with a tempo marking of quarter note = 100. The left staff continues in 8/16 time with dynamic markings of *cresc* and *accelerand*.

11 $\frac{8}{16}$ *cresc* *accelerand* *f* $\text{♩} = 112$ *p* *Subito*

13 *cresc* *f*

15 *p* *Subito*

16 *cresc* *mf* *cresc* *8va* *5*

17 *f* *cresc* *sfz* *cresc* *accelerand* *ff* *8va*

19 *fff* *8va* *♩ = 138*

21 *pp* *cresc* *tr* *tr* *mf* *8va* *♩ = 88*

25 *Poco più mosso* *♩ = 100*

27

tr

p Subit cresc

29

mf

30

legato

p accelerand cresc

31

f Legato

mf cresc accelerand

$\text{quarter note} = 112$

$\frac{9}{16}$

33

f *cresc* *accelerand*

3

8^{va}

8^{vb}

35

accelerand *cresc*

sfz

fff *Lasciar Vibrare*

ff *Rall.*

Piú Lento

8^{va}

8^{vb}

Red.

39

mf *Rallentando* *Molto*

80

41

Decresc

8^{vb}

43

p

The image shows a musical score for piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The score is divided into two measures by a vertical bar line. In the first measure, the treble clef has a treble clef symbol and the number '43' above it. The bass clef has a bass clef symbol. The first measure contains a piano (*p*) dynamic marking. The second measure is empty. A large, curved line (a slur) arches over the first measure, starting from a note on the treble staff and ending over the second measure. The note on the treble staff is a quarter note, and the note on the bass staff is a quarter note. The notes are connected by a slur that extends into the second measure.

This music is for Elzbieta, Paola and

Thank you for everything.

I love you.

Fabia Ricci

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